Permit #F00144079

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144079 **Type of Permit:** FILMING **Release Date:** 10/26/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title EMPTY CHAIRS

Type of Production Student

Producer Tara Donovan

Director Lilly Hu

1st AD Paige Compton

Production Manager Jordan Backhaus

FilmL.A. Coordinator Ramona Jones

Location Manager Tara Donovan
Primary Phone Mobile - 619-548-0562
Secondary Phone

Location Assistant Jordan Backhaus
Primary Phone Mobile - 215-380-9628
Secondary Phone

Fees

Posting 300	$69.00	**Total Permit Fee**	$95.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	2

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Summary Information — Location

Permit Number	F00144079	**Location Manager**	Tara Donovan
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 619-548-0562
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	EMPTY CHAIRS		

Location Address 927 South Centre Street, Los Angeles, CA, 90731

Location Type Private Residence

Prep Dates 10/27/2018 - 10/27/2018 10:00 - 22:00 1 day

Film Dates 10/27/2018 - 10/29/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI Student Certification 'Empty Chairs"-Jordan Backhus and Tara Dononvan.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	25

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane &

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 619-548-0562
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	EMPTY CHAIRS		

across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note Survey's reviewed by Michael Gonzalez. Okay to be released.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S CENTRE ST., 150' DIRECTLY IN FRONT OF 927 S. CENTRE ST.

Approximate Footage 0 - 300 **Log Number** 221163

Date(s) 10/27/2018 to 10/29/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00144079	**Location Manager**	Tara Donovan
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 619-548-0562
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	EMPTY CHAIRS		

Location Address Los Feliz Blvd, Riverside Dr - Glenfeliz Blvd, Los Angeles, CA 90039

Location Type Road

Film Dates 10/29/2018 - 10/29/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	8

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 619-548-0562
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	EMPTY CHAIRS		

Parking

Base Camp
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

Parking Notes
Crew parking at AFI. Students will carpool to location.

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AFI
CONSERVATORY

October 19, 2018

To Whom It May Concern:

Re: **Jordan Backhus & Tara Donovan, First Year Fellows**
"Empty Chairs"
Shoot Date(s): 10/27/2018 to 10/29/2018

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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